| Suttascripziun candidata / candidat: | Liug / datum: |
|--------------------------------------|---------------|
| | |
| | |

Engles (sursilvan)

Cuoz: I 15 minutas, II- IV 60 minutas

| max. puncts | | 145 |
|-------------|------------|-----|
| I | Listening | 20 |
| П | Structures | 85 |
| Ш | Reading | 20 |
| IV | Writing | 20 |

Vegn emplenì dals magisters che curregian

| Co | rrectura | data: | visum: | puncts: |
|----|-----------------------------|-------|--------|---------|
| I | Listening | | 20 | |
| П | Structures | | 85 | |
| Ш | Reading | | 20 | |
| IV | Writing | | 20 | |
| | puncts cuntanschids total ▶ | | | |

| Со | ntrolla | data: | visum: | puncts: |
|-----------------------------|------------|-------|--------|---------|
| I | Listening | | 20 | |
| Ш | Structures | | 85 | |
| Ш | Reading | | 20 | |
| IV | Writing | | 20 | |
| puncts cuntanschids total ▶ | | | | |

| Co | ntrolla posteriura | data: | visum: | puncts: |
|----|-----------------------------|-------|--------|---------|
| I | Listening | | 20 | |
| П | Structures | | 85 | |
| Ш | Reading | | 20 | |
| IV | Writing | | 20 | |
| | puncts cuntanschids total ▶ | | | |

Part I: Listening

Instructions

- \rightarrow Do not turn this page before the speaker tells you.
- → Only remove the sticker when the speaker tells you.

How does the listening work?

- 1 You have 60 seconds to read the instructions.
- 2 You hear a beep.
- 3 The speaker tells you to remove the sticker and turn the page. You have 90 seconds to read the questions.
- 4 You hear a beep.
- 5 Listen to the recording and complete the task.
- 6 You hear a beep.
- 7 You hear the recording a second time.
- 8 You have 30 seconds to finish your answers.
- 9 You hear a double beep.
- 10 Continue with the exercises B L.

A Listening

Listen to a man talking about unusual British festivals. While listening, answer questions 1-9 with the letters A, B, C, D, E, F, G, H corresponding to the festivals. There is an example at the beginning. [20 points, 2 points each]

| Example: | At which festival do they dance?B | |
|----------------|--|----|
| | | |
| A The Burnin | g of the Clavie | |
| B The Up He | lly Aa | |
| C Cheese Ro | olling | |
| D World Cha | mpionship Snail Racing | |
| E The Onion- | eating Contest | |
| F The Black I | Pudding Throwing Championship | |
| G The World | Gurning Championships | |
| H The Burnin | g the Clocks Festival | |
| | | |
| 1) Which fest | ival started only 20 years ago? | |
| 2) Which fest | ival began in the 1960s? | |
| 3) In which fe | estival do they use a whisky barrel? | |
| 4) Which fest | ivals take place in Gloucestershire? | & |
| 5) Which fest | ival takes place on the 11th of January? | |
| 6) Which con | test was won by a man without teeth? | |
| 7) In which fe | estival is there a Viking Boat? | |
| 8) Which fest | ival has to do with Yorkshire puddings? | |
| 9) For which | festival do you need to be very fit? | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Liste | ning: | 20 |
| | | |

Part II: Structures

B Tenses

Put the verbs in brackets into the correct tense (present simple, present continuous, past simple) and form (positive, negative or question form).

[10 points, 0.5 point each]

| Lily and Jack | (1 live) in the same street. Jack |
|----------------------------------|--|
| | (2 come) to the bus stop right now. When Lily |
| | (3 see) him, she (4 say): |
| - Morning Jack. What's up? | ? I (5 see / not) you on |
| the bus to school yesterday | . I (6 think) you |
| | (7 be) ill or something. |
| - Hi Lily. I couldn't be fitter! | We (8 go) to |
| Winchester Science Centre | with our science teacher. And you |
| | (9 know) it but you just forgot. We |
| | (10 talk) about it, remember? |
| - That's right. Haha! Poor y | ou! A museum! How boring! |
| - I'm telling you, it was grea | at! Everybody (11 enjoy) |
| it and we | (12 learn) a lot. |
| – But | (13 you / hate / not) science? |
| - Well, I admit I | (14 prefer / normally) other |
| subjects. But this was differ | ent. There(15 be) |
| deafening explosions and fa | ascinating experiments. We |
| | (16 climb) into a massive guitar and then we |
| | (17 feel) it vibrate when somebody plucked the |
| strings. We | (18 have / also) the opportunity to |
| climb into an enormous ear | and fly through the stars in the Planetarium. |
| – You | (19 try / just) to impress me. If it was so |
| good, why | (20 you / send / not) me a text |
| yesterday? | |

C Questions

These are answers. Write the questions and ask for the underlined part. [8 points, 2 points each]

| Example: He likes <u>spaghetti</u> . | | |
|--|---|--|
| → What does he like? | | |
| | | |
| 1 They got married <u>a year ago</u> . | | |
| | ? | |
| 2 Lily is playing cards with her family. | | |
| | ? | |
| | | |
| 3 He never tries hard because he's a bit lazy. | | |
| | ? | |
| 4 Knowing a lot makes her confident. | | |
| | ? | |
| | | |
| _ | | |
| | 8 | |

D Jumbled words

Put the words in the correct order and write complete sentences in the correct tense. Write positive or negative sentences or questions (?).

[6 points, 1 point for the correct subject and verb form **for the whole sentence**, 1 point for correct word order]

| Examples: | earn / she / babysitting / week / £15 / from / a | | | | |
|--|---|--|--|--|--|
| | → She earns £15 a week from babysitting. | | | | |
| | famous / year / about / they / reading / people / not / enjoy / books / last | | | | |
| | → They didn't enjoy reading books about famous people last year. | | | | |
| | | | | | |
| 1 oldest / bea | 1 oldest / beautiful / these / most / and / town / be / buildings / the / the / this / in | | | | |
| | | | | | |
| | | | | | |
| 2 you / English / not try / your / during / an / holidays / last / breakfast | | | | | |
| ? | | | | | |
| 3 bench / their / neighbour's / sleep / cats / garden / on / the | | | | | |
| Look! | | | | | |
| | | | | | |
| | L | | | | |

Ε Open cloze

Complete the text with one suitable word. [10 points, 1 point each]

| Frida Kahlo Frida Kahlo Frida Kahlo was a Mexican painter, known for mixing traditional Mexican folk art with surrealism. Surrealism is a form of art that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
|--|
| Frida Kahlo Frida Kahlo was a Mexican painter, known for mixing traditional Mexican folk art with surrealism. Surrealism is a form of art that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| Frida Kahlo Frida Kahlo was a Mexican painter, known for mixing traditional Mexican folk art with surrealism. Surrealism is a form of art that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| Frida Kahlo was a Mexican painter, known for mixing traditional Mexican folk art with surrealism. Surrealism is a form of art that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| Frida Kahlo was a Mexican painter, known for mixing traditional Mexican folk art with surrealism. Surrealism is a form of art that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| folk art with surrealism. Surrealism is a form of art that is inspired by dreams and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| and uses images that are symbolic of other things. When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| When Frida was young, she went to a prestigious school where she was studying medicine. (1) |
| studying medicine. (1) |
| terrible bus accident that broke (2) |
| was able to walk again, but the pain remained with her for the rest of her life. After the accident she decided to spend all her time painting, (3) |
| After the accident she decided to spend all her time painting, (3) |
| |
| At a young age she married the already famous painter Diego Rivera. He usually painted large murals¹ that showed the struggle of the working class in Mexico. Frida's paintings, however, were much (4) |
| usually painted large murals¹ that showed the struggle of the working class in Mexico. Frida's paintings, however, were much (4) |
| personal. She painted many self-portraits, and (5) many |
| |
| works about the traditions and culture of her country. |
| |
| After becoming famous, she spent most of her time in the United States. |
| She loved the traditional Mexican way of life, but was living in a heavily |
| industrialized country. In the background of (6) of her |
| self-portraits, there are metal tubes and smokestacks ² in one half of the picture, |
| and in the (7), scenes of traditional Mexican life and antique objects. |
| Many of Frida's paintings have symbols that are used again and again. |
| One of (8) is a monkey that is native to Mexico. |
| Christian symbols, (9) as the crown of thorns and the |
| crucifix, are used in her work as well. The use of symbols, and the theme of |
| identity in her work, is what caused many people to consider it surrealism. |
| However, it is sometimes called magic realism, which is a style that shows very |
| realistic things in unlikely situations. |
| Most of Frida's work was about her identity and (10) |
| she was from. She created many paintings about that, but also did a lot of |
| writing. |

 $^{\rm 1}$ murals: large pictures that have been painted on the (outside) wall of rooms or buildings $^{\rm 2}$ smokestacks: tall chimneys that take away smoke from factories

F C-Test

Fill in the gaps. The gaps are always the second half of a word. In words with an uneven number of letters (1,3,5,7,9, etc.) it is the second half of a word plus one letter.

[9 points, 0.5 point each]

| Example: | They are eat | in t | city centre. | | |
|---|--------------------------|--------------------|---|---|--|
| | → They are eat <u>in</u> | g in t <u>he</u> c | ity centre. | | |
| Misadventure | on a lovely picnic | day | | | |
| On a sunn | y Saturday morning i | n spr | , Sarah and her friends decided to | 1 | |
| have a picnic in | their favourite local | park. Sarah | n was in charge of organizing the picnic, | | |
| and she had ca | refully prepared sand | dwiches, sr | na, and a basket filled with | 1 | |
| refreshing drink | KS. | | | | |
| As they arr | rived at the park, the | weather wa | as per: clear skies, a gentle | 1 | |
| breeze, and the | warmth of the s | kissing | their skin. They fo a beautiful, | 2 | |
| shaded spot un | der a tall oak tree, sp | oread out th | neir picnic blanket and began to unpack | | |
| their feast. | | | | | |
| The sandw | viches were a hit, the | fr w | vas juicy and the atmosphere was filled | 1 | |
| with laughter ar | nd chatter. Everything | g seemed to | o be going perfectly un Sarah's | 1 | |
| friend, Tom, decided to show off his n drone. He had recently bou | | | | | |
| • | vith a built-in camera | | _ | | |
| | • | | air and it hovered perfectly, capturing | | |
| • | - | • | vas fascinated by the bird's eye view of | | |
| - | | | dent with the controls, disaster struck. | | |
| | | - | drone t close to a nearby | 1 | |
| _ | _ | | propellers got hopelessly stuck. | 1 | |
| | • | | horror as the expe gadget ³ hung | 1 | |
| <u> </u> | e tree, completely ou | | ole had teles a dispetus of town. The | | |
| | | • | nic had taken a disastrous turn. The | 0 | |
| • | , , | | how to get the drone ba, but | 2 | |
| | • | • | as now lo in the treetops and | 1 | |
| • | turned into a rescue | | fire deportment4 for help | 4 | |
| | • | | o fire department ⁴ for help. | 1 | |
| • | | | naged to retrieve the drone, but it was | 1 | |
| _ | nu repair. Tom was v | ery sau am | d the happy picnic atmosphere | | |
| was gone. Although th | ne nicnic had ended i | n a disaste | er, Sarah and her friends learned a | | |
| • | • | | best to leave the gadgets at home | | |
| | | | d company, food and nature. | 1 | |
| and just enjoy t | 110 01111 picast | 21 33 31 g00 | a company, rood and nature. | ' | |
| | | | | | |

 ³ gadget: tool or item (often electronic) that does something useful
 ⁴ fire department: organization working to put out fires and to rescue people from fires

Example:

G Word formation

Use the word given in capitals at the end of some of the lines to form a word that fits (goes) into the gap in the same line.

[8 points, 1 point each]

| το μοιπιο, π | point each | | |
|--------------|------------|--|--|
| | | | |
| | | | |

I am going to tell you an _____ story. IMPRESS

→ Lam going to tell you an _____ story

| | → I am going to tell you an _ | _impressive | story. | |
|-----------------------------------|--|-----------------|------------|------|
| • | ers weree house burned completely down | | HELP | |
| | urs million not sure what killed them. | s of years ago. | APPEAR | |
| 3 Can you ple again? | ease this v | vord to me | EXPLANATIO | NC |
| 4 Are you your party? | because she | won't come to | DISAPPOINT | MENT |
| 5 Can I open r | my presents, please? I am so | | CURIOSITY | |
| 6 Yesterday I and 3m wide. | my room: | it's 4m long | MEASURABL | .E |
| 7 In this store francs, euros o | can be mor US dollars. | ade in Swiss | PAY | |
| 8 This music r | makes everybody feel so | | CHEER | |

H Multiple choice

Underline only the correct option. [10 points, 1 point each]

Adventures in the Arctic

| Three teenagers, Pen Hadow, Ann | | | | |
|---|-------------|-------------|--------------|--|
| Daniels and Martin Hartley, have been in | | | | |
| the Arctic for two months, living in | | | | |
| cold temperatures to help | too | the most | extremely | |
| scientists find out about the effects of | | | | |
| climate change. Pen talks to our journalist: | | | | |
| "We take lots of measurements of the ice | | | | |
| for scientists are analysing | who | which | they | |
| how climate change is affecting the Arctic. | | | | |
| Most of the measurements are done by | | | | |
| with the help of Martin. | themselves | Pen | me | |
| At the beginning of the trip the | unomoorvoo | 1 011 | 1110 | |
| temperatures and the weather were | | | | |
| horrible – sometimes the wind | because of | with | as well | |
| the temperature was as low as -70°C. It | booddoo or | With | ao won | |
| was so cold that we had problems getting | | | | |
| anything to work – cookers, cameras – | | | | |
| nothing likes this level of cold. | | | | |
| At first it was constantly dark – | fast | almost | always | |
| only two hours of daytime, but now it is | 10.01 | | | |
| summer and we have daylight 24 hours a | | | | |
| day! It is too – only about | very cold | much easier | a lot warmer | |
| -14°C at the moment. In fact, if it gets | , | | | |
| much warmer, we will be picked up earlier | | | | |
| than planned because the ice will be too | | | | |
| dangerous. | | | | |
| When we were on our way to the place | | | | |
| where we now, we had to do | are camping | were | talk | |
| our first swim of the expedition. It is | | | | |
| something we were all We | afraid of | scared | prepared | |
| put our special 'immersion suits' on. It took | | | | |
| us 20 minutes to swim across the water | | | | |
| with all our equipment. I hope we do not | | | | |
| have to do that too much more! | | | | |
| Ann Daniels is our navigator and she | | | | |
| does all the cooking. This is a | sometimes | also | perfectly | |
| very important job because she has to | | | | |
| calculate the amount of calories that we | | | | |
| need to give us the to survive. | energy | food | opportunity | |
| Most meals can be 'drunk' from thermal | | | | |
| mugs. If the meals were not in thermal | | | | |
| mugs, they would freeze solid." | | | | |

I Translation

Translate into English. [18 points]

| 1 – Jeu mass bugen a Londra. – Ti visetas fetg bugen gronds marcaus, ni buc? – Gie, igl onn vargau hai jeu explorau Edinburgh. – Jeu visitass era pli bugen gronds marcaus che ir a la mar. – Ich würde gerne nach London gehen. – Du besuchst leidenschaftlich gern grosse Städte, nicht wahr? – Ja, letztes Jahr erkundigte ich Edinburgh. – Ich würde auch lieber grosse Städte besuchen als ans Meer zu gehen. (8 points) | |
|---|--|
| – You are | |
| | |
| 2 Mia onda ha maridau in pur american e viva ussa a Texas. – Miu aug ei s'inamuraus en ina dunna canadesa ed ei emigraus a Toronto. – Tgei ein ils avantatgs e disavantatgs da viver en Canada? – Igl ei pli multicultural, mo la Svizra ei pli biala. – Meine Tante hat einen amerikanischen Bauern geheiratet und lebt jetzt in | |
| Texas. – Mein Onkel hat sich in eine kanadische Frau verliebt und ist nach Toronto ausgewandert. – Was sind die Vor- und Nachteile in Kanada zu leben? – Es ist multikultureller, aber die Schweiz ist schöner. (10 points) | |
| in Texas. | |
| | |
| | |

J Error correction

There is one mistake in each sentence. Mark the mistake (0.5 point each) and write the correct word(s) instead, as in the example (0.5 point each), so that the sentence has a similar meaning. There are no spelling mistakes.

[6 points]

| Example: | Paul is going to church every Sunday. | | |
|---------------------|---|----|------|
| | → Paul <u>is going</u> to church every Sunday. | | GOES |
| | | | |
| 1 Little Sam | is learning to drive a bike. | | |
| 2 He wants t grows. | o become a professional cyclist when he | | |
| 3 This churc | nes were built in the 17 th century. | | |
| 4 The girls' to | eam lost because Lisa injured. | | |
| 5 The police | listen music to relax in their free time. | | |
| 6 My grandd | ad isn't strong enough to lifting his feet. | | |
| | | | 6 |
| Total Struc | tures: | 85 | |

Part III: Reading

K Reading

Read the text and answer according to the instructions. [20 points]

- 1 Put the following sentences in the right place in the text, using the letters A F. There is one letter you do not need to use. [10 points, 2 points each]
- A They do not like city walls covered with advertisements.
- **B** Street art has become part of a global visual culture.
- **C** Through street art the artists could express their feelings.
- **D** They think that these organisations disconnect art from everyday life.
- **E** And people have different opinions about the movement.
- F Graffiti art represented social and political rebellion.

The history of street art

Steet art can be found on buildings, sidewalks, street furniture and signage in urban areas from Tokyo to Paris to New York City. This distinctive style of art can take the form of paintings, sculptures, fabric or even stickers. Its international presence is supported by web sites, artist communities, books and magazines. _____ Now, even art museums and galleries are collecting the work of street artists.

It is not easy to provide an exact history of the street art movement. This kind of art has developed in many kinds of ways in places all over the world. Also, because it is illegal to paint public and private property without permission, street artists usually work secretly. This secretive nature of street art and its countless forms make it hard to define exactly. _____ Some think street art is a crime and destroys property. But others see this art as a rich form of non-traditional cultural expression.

| Many experts say the movement began in New York City in the nineteen | Ī | |
|--|---|--|
| sixties. Young adults would use paint in special cans to spray their 'tag' on | | |
| walls and train cars around the city. This tag was a name they created to | | |
| identify themselves and their artwork. This colourful style of writing is also | | |
| called graffiti. It is visually exciting and energetic. Some graffiti paintings were | | |
| signs marking the territories of city gangs or illegal crime groups. | | |
| | | |
| Graffiti also became a separate movement expressing the street culture of | | |
| young people living in big cities This was art that rejected the | | |
| accepted rules of culture and power. These artists could travel around areas | | |
| of the city making creative paintings for everyone to see. The artist could | | |
| become famous without being officially recognised. Sometimes this street art | | |
| created a dispute between artists and city officials. Graffiti artists created their | | |
| images and city officials quickly painted over them. | | |
| | | |
| Street artists have different reasons for choosing this special kind of creative | | |
| act. Some artists do not approve of the commercial nature of galleries and | | |
| museums They also like the fact that street art stays part of the city | | |
| environment. | | |
| Come artists about to avance their political heliafe with their art. Come and | | |
| Some artists choose to express their political beliefs with their art. Some see | | |
| street art as protesting the culture of big business and corporations | | |
| These artists see these advertisements as examples of corporate aggression. | | |
| They think that if an advertisement can be on a wall, so can their art. Other | | |
| artists like the excitement of working the streets and trying not to get caught. | | |
| | | |

| 2 | Read the questions and underline the correct answer(s). |
|----|---|
| [1 | 0 points] |

- 2.1.) Which is according to the text not a reason why it is hard to provide an exact history of the movement?
- a) Its countless forms.
- b) The artists usually work secretly.
- c) It is illegal to paint public and private property.
- d) Because everybody thinks it's a crime.
- 2.2.) What is according to the text not true about 'tags'?
- a) It was a name to identify the artist.
- b) It's also called graffiti.
- c) They were only sprayed on walls.
- d) They were signs marking territories.
- 2.3.) What is according to the text not true about graffiti?
- a) It was a way to express their culture.
- b) City officials helped paint them.
- c) Everybody could see the paintings.
- d) The artist couldn't be officially recognised.
- 2.4.) What are according to the text two reasons why street artists choose this kind of art?
- a) Some artists don't approve of the commercial nature of galleries.
- b) Some artists don't like that the art stays part of the city.
- c) Some artists don't like the excitement of trying not to get caught.
- d) Some artists don't like city walls covered with advertisements.
- e) Some artists don't see street art as protesting the culture of big business.

| Total Reading: | 20 | |
|----------------|----|--|
| | | |

Part IV: Writing

L Writing

[20 points]

Task 1: Describe the picture. (40 - 50 words)

Task 2: It was a long day. What did she do that day? (40 - 50 words)

You have to do both tasks!



| I ask I | | | |
|---------|------|------|--|
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| Task 2 | | | | | |
|---------------------|-------------|-----------------------|-------------|-------------|--------------|
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| For corre | ction only: | | | | |
| content | | linguistic competence | vocabulary | oorrootnooo | |
| Content | | iniguistic competence | vocabulal y | correctness | coherence |
| task 1 | task 2 | | | | |
| | task 2 /3 | /3 | /3 | /6 | conerence /2 |
| task 1 | | | | | |
| task 1 /3 | /3 | | | /6 | |
| task 1 | /3 | | | | |
| task 1 /3 | /3 | | | /6 | |
| task 1 /3 | /3 | | | /6 | |
| task 1 /3 | /3 | | | /6 | |
| task 1 /3 | /3 | | | /6 | |
| task 1 /3 | /3 | | | /6 | |
| task 1 /3 Total Wi | riting: | | | 20 | |
| task 1 /3 | riting: | | | /6 | |
| task 1 /3 Total Wi | riting: | | | 20 | |