Suottascripziun candidata / candidat:	Lö / data:
	

Inglais (vallader)

Dürada: I 15 minutas, II- IV 60 minutas

max. puncts	145
I Listening	20
II Structures	85
III Reading	20
IV Writing	20

Vegn emplenì dals magisters che curregian

Co	rrectura	data:	visum:	puncts:
I	Listening		20	
П	Structures		85	
Ш	Reading		20	
IV	Writing		20	
	puncts cuntanschids total ▶			

Co	ntrolla	data:	visum:	puncts:
Ι	Listening		20	
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Со	ntrolla posteriura	data:	visum:	puncts:
I	Listening		20	
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Ш	Reading		20	
IV	Writing		20	
	puncts cuntanschids total ▶			

Part I: Listening

Instructions

- \rightarrow Do not turn this page before the speaker tells you.
- \rightarrow Only remove the sticker when the speaker tells you.

How does the listening work?

- 1 You have 60 seconds to read the instructions.
- 2 You hear a beep.
- 3 The speaker tells you to remove the sticker and turn the page. You have 90 seconds to read the questions.
- 4 You hear a beep.
- 5 Listen to the recording and complete the task.
- 6 You hear a beep.
- 7 You hear the recording a second time.
- 8 You have 30 seconds to finish your answers.
- 9 You hear a double beep.
- 10 Continue with the exercises B L.

A Listening

Listen to a man talking about unusual British festivals. While listening, answer questions 1-9 with the letters A, B, C, D, E, F, G, H corresponding to the festivals. There is an example at the beginning. [20 points, 2 points each]

Example:	At which festival do they dance?B	
A The Burnin	g of the Clavie	
B The Up He	lly Aa	
C Cheese Ro	olling	
D World Cha	mpionship Snail Racing	
E The Onion	eating Contest	
F The Black	Pudding Throwing Championship	
G The World	Gurning Championships	
H The Burnin	g the Clocks Festival	
1) Which fest	ival started only 20 years ago?	
2) Which fest	ival began in the 1960s?	
3) In which fe	estival do they use a whisky barrel?	
4) Which fest	ivals take place in Gloucestershire?	&
5) Which fest	ival takes place on the 11th of January?	
6) Which con	test was won by a man without teeth?	
7) In which fe	estival is there a Viking Boat?	
8) Which fest	ival has to do with Yorkshire puddings?	
9) For which	festival do you need to be very fit?	
Total Liste	ning:	20

Part II: Structures

B Tenses

Put the verbs in brackets into the correct tense (present simple, present continuous, past simple) and form (positive, negative or question form).

[10 points, 0.5 point each]

Lily and Jack	(1 live) in the same street. Jack				
	(2 come) to the bus stop righ	t now. When Lily			
	(3 see) him, she	(4 say):			
– Morning Jack. What's up?	·1	. (5 see / not) you on			
the bus to school yesterday	. 1	. (6 think) you			
	(7 be) ill or something.				
– Hi Lily. I couldn't be fitter!	We	(8 go) to			
Winchester Science Centre	with our science teacher. An	d you			
	(9 know) it but you just forgot	. We			
	(10 talk) about it, remember?				
- That's right. Haha! Poor y	ou! A museum! How boring!				
 I'm telling you, it was great 	ıt! Everybody	(11 enjoy)			
it and we	(12 learn) a lot.				
– But	(13 you / hate / not) sci	ence?			
– Well, I admit I	(14 prefer / n	ormally) other			
subjects. But this was differ	ent. There	(15 be)			
deafening explosions and fa	ascinating experiments. We				
	(16 climb) into a massive gui	tar and then we			
	(17 feel) it vibrate when some	ebody plucked the			
strings. We	(18 have / also) t	he opportunity to			
climb into an enormous ear	and fly through the stars in th	ne Planetarium.			
– You	(19 try / just) to impres	s me. If it was so			
good, why	(20 you / send / no	ot) me a text			
yesterday?					

C Questions

These are answers. Write the questions and ask for the underlined part. [8 points, 2 points each]

Example: He	e likes <u>spaghetti</u> .		
\rightarrow	What does he like?		
1 They got marrie	ed <u>a year ago</u> .		
		?	
2 Lily is playing o	cards with <u>her family</u> .		
		?	
3 He never tries	hard <u>because he's a bit lazy</u> .	?	
4 Knowing a lot r	makes her confident.		
		?	
	r		
		8	

D Jumbled words

Put the words in the correct order and write complete sentences in the correct tense. Write positive or negative sentences or questions (?).

[6 points, 1 point for the correct subject and verb form **for the whole sentence**, 1 point for correct word order]

Examples:	oles: earn / she / babysitting / week / £15 / from / a				
	→ She earns £15 a week from babysitting.				
	famous / year / about / they / reading / people / not / enjoy / books / last				
	→ They didn't enjoy reading books about famous people last year.				
1 oldest / be	autiful / these / most / and / town / be / buildings / the / the / this / in				
2 you / Engli	sh / not try / your / during / an / holidays / last / breakfast				
?					
3 bench / their / neighbour's / sleep / cats / garden / on / the					
Look!					

Ε Open cloze

Complete the text with one suitable word. [10 points, 1 point each]

Example:	They'd lived for some time Switzerland.
	→ They'd lived for some timein Switzerland.
Frida Kahlo	
folk art with su and uses image When Frick studying mediterrible bus act was able to was about the After becomes about the After becomes about the industrialized eself-portraits, the and in the (7) antique object Many of Forms of (8) Christian symlocrucifix, are us identity in her However, it is realistic things Most of Frickets	lo was a Mexican painter, known for mixing traditional Mexican by trealism. Surrealism is a form of art that is inspired by dreams ges that are symbolic of other things. It was young, she went to a prestigious school where she was cine. (1)

 $^{^{\}rm 1}$ murals: large pictures that have been painted on the (outside) wall of rooms or buildings $^{\rm 2}$ smokestacks: tall chimneys that take away smoke from factories

F C-Test

Fill in the gaps. The gaps are always the second half of a word. In words with an uneven number of letters (1,3,5,7,9, etc.) it is the second half of a word plus one letter.

[9 points, 0.5 point each]

Example:	They are eat	_ in t	_ city centre.			
	→ They are eat <u>ing</u>	in t <u>he</u> cit	y centre.			
Misadventure	on a lovely picnic d	lay				
On a sunn	y Saturday morning in	spr	, Sarah and her friends decided t	0	1	
have a picnic in	their favourite local pa	ark. Sarah	was in charge of organizing the pi	icnic,		
and she had ca	refully prepared sandv	viches, sna	, and a basket filled with		1	
refreshing drink	S.					
As they arr	rived at the park, the w	eather was	s per: : clear skies, a gentle)	1	
breeze, and the	e warmth of the s	kissing t	heir skin. They fo a beauti	ful,	2	
•	der a tall oak tree, spr	ead out the	eir picnic blanket and began to un	pack		
their feast.						
			as juicy and the atmosphere was f		1	
•	, ,		be going perfectly un Sara		1	
			one. He had recently bou		2	
	vith a built-in camera a		=			
	•		ir and it hovered perfectly, capturi	•		
_	•	=	as fascinated by the bird's eye vie			
-			ent with the controls, disaster stru	ick.	1	
			propellers got hopelessly stuck	•	י 1	
_	_		orror as the expe gadget ³		1	
	e tree, completely out of		oner as the experiment gauget	nung	•	
•	•		c had taken a disastrous turn. The	е		
			ow to get the drone ba, bu		2	
-	-		s now lo in the treetops ar		1	
their picnic had turned into a rescue mission.						
			fire department ⁴ for help.		1	
			aged to retrieve the drone, but it w	as	1	
damaged beyond repair. Tom was very sad and the happy picnic atmosphere						
was gone.						
Although th	ne picnic had ended in	a disaster,	Sarah and her friends learned a			
valuable lesson	that afternoon – some	etimes it's b	pest to leave the gadgets at home	•		
and just enjoy t	he sim pleasur	es of good	company, food and nature.		1	

 ³ gadget: tool or item (often electronic) that does something useful
 ⁴ fire department: organization working to put out fires and to rescue people from fires

G Word formation

Use the word given in capitals at the end of some of the lines to form a word that fits (goes) into the gap in the same line.

[8 points, 1 point each]

Example:	I am going to tell you an story.		IMPRESS
	→ I am going to tell you animpressive	story.	
•	ers were against the house burned completely down.	HELP	
	ors millions of years ago. The not sure what killed them.	APPEAR	
3 Can you ple again?	ase this word to me	EXPLANATIO	N
4 Are you your party?	because she won't come to	DISAPPOINT	MENT
5 Can I open i	my presents, please? I am so	CURIOSITY	
6 Yesterday I and 3m wide.	my room: it's 4m long	MEASURABL	.E
7 In this store francs, euros o	r US dollars.	PAY	
8 This music r	makes everybody feel so	CHEER	

H Multiple choice

Underline only the correct option. [10 points, 1 point each]

Adventures in the Arctic

Three teenegare Den Hedeur Ann			
Three teenagers, Pen Hadow, Ann			
Daniels and Martin Hartley, have been in			
the Arctic for two months, living in			
cold temperatures to help	too	the most	extremely
scientists find out about the effects of			
climate change. Pen talks to our journalist:			
"We take lots of measurements of the ice			
for scientists are analysing	who	which	they
how climate change is affecting the Arctic.			
Most of the measurements are done by			
with the help of Martin.	themselves	Pen	me
At the beginning of the trip the			
temperatures and the weather were			
horrible – sometimes the wind	because of	with	as well
the temperature was as low as -70°C. It	booddoo or	VVICII	uo won
was so cold that we had problems getting			
anything to work – cookers, cameras –			
nothing likes this level of cold.			
At first it was constantly dark –	fast	almost	always
only two hours of daytime, but now it is	last	airiost	aiways
summer and we have daylight 24 hours a			
day! It is too – only about	very cold	much easier	a lot warmer
-14°C at the moment. In fact, if it gets	very colu	much easier	a lot waither
much warmer, we will be picked up earlier			
than planned because the ice will be too			
dangerous.			
When we were on our way to the place			(- II -
where we now, we had to do	are camping	were	talk
our first swim of the expedition. It is			
something we were all We	afraid of	scared	prepared
put our special 'immersion suits' on. It took			
us 20 minutes to swim across the water			
with all our equipment. I hope we do not			
have to do that too much more!			
Ann Daniels is our navigator and she			
does all the cooking. This is a	sometimes	also	perfectly
very important job because she has to			
calculate the amount of calories that we			
need to give us the to survive.	energy	food	opportunity
Most meals can be 'drunk' from thermal			
mugs. If the meals were not in thermal			
mugs, they would freeze solid."			

I Translation

Translate into English. [18 points]

1 – Eu gess gugent a Londra. – Tü visitast fitg gugent grondas citads, u na? – Schi, l'on passà n'ha eu explorà Edinburgh. – Eu visitess eir plü gugent grandas citads impè dad ir al mar. – Ich würde gerne nach London gehen. – Du besuchst leidenschaftlich gern grosse Städte, nicht wahr? – Ja, letztes Jahr erkundigte ich Edinburgh. – Ich würde auch lieber grosse Städte besuchen als ans Meer zu gehen. (8 points)	
– You are	
2 Mia tanta ha maridà ad ün paur american e viva uossa in Texas. – Meis barba s'ha inamurà in üna duonna canadaisa ed es emigrà a Toronto. – Che sun ils avantatgs e dischavantatgs da viver in Canada? – Id es plü multicultural, però la Svizra es plü bella. – Meine Tante hat einen amerikanischen Bauern geheiratet und lebt jetzt in Texas. – Mein Onkel hat sich in eine kanadische Frau verliebt und ist nach Toronto ausgewandert. – Was sind die Vor- und Nachteile in Kanada zu leben? – Es ist multikultureller, aber die Schweiz ist schöner. (10 points)	
in Texas.	

J Error correction

There is one mistake in each sentence. Mark the mistake (0.5 point each) and write the correct word(s) instead, as in the example (0.5 point each), so that the sentence has a similar meaning. There are no spelling mistakes.

[6 points]

Example:	Paul is going to church every Sunday.		
	→ Paul <u>is going</u> to church every Sunday.		GOES
1 Little Sam	is learning to drive a bike.		
2 He wants t grows.	o become a professional cyclist when he		
3 This churc	hes were built in the 17 th century.		
4 The girls' t	eam lost because Lisa injured.		
5 The police	listen music to relax in their free time.		
6 My grandd	ad isn't strong enough to lifting his feet.		
			6
Total Struc	tures:	85	

Part III: Reading

K Reading

Read the text and answer according to the instructions. [20 points]

- 1 Put the following sentences in the right place in the text, using the letters A F. There is one letter you do not need to use. [10 points, 2 points each]
- A They do not like city walls covered with advertisements.
- **B** Street art has become part of a global visual culture.
- **C** Through street art the artists could express their feelings.
- **D** They think that these organisations disconnect art from everyday life.
- **E** And people have different opinions about the movement.
- F Graffiti art represented social and political rebellion.

The history of street art

Steet art can be found on buildings, sidewalks, street furniture and signage in urban areas from Tokyo to Paris to New York City. This distinctive style of art can take the form of paintings, sculptures, fabric or even stickers. Its international presence is supported by web sites, artist communities, books and magazines. _____ Now, even art museums and galleries are collecting the work of street artists.

It is not easy to provide an exact history of the street art movement. This kind of art has developed in many kinds of ways in places all over the world. Also, because it is illegal to paint public and private property without permission, street artists usually work secretly. This secretive nature of street art and its countless forms make it hard to define exactly. _____ Some think street art is a crime and destroys property. But others see this art as a rich form of non-traditional cultural expression.

Many experts say the movement began in New York City in the nineteen	
sixties. Young adults would use paint in special cans to spray their 'tag' on	
walls and train cars around the city. This tag was a name they created to	
identify themselves and their artwork. This colourful style of writing is also	
called graffiti. It is visually exciting and energetic. Some graffiti paintings were	
signs marking the territories of city gangs or illegal crime groups.	
Graffiti also became a separate movement expressing the street culture of	
young people living in big cities This was art that rejected the	
accepted rules of culture and power. These artists could travel around areas	
of the city making creative paintings for everyone to see. The artist could	
become famous without being officially recognised. Sometimes this street art	
created a dispute between artists and city officials. Graffiti artists created their	
images and city officials quickly painted over them.	
Street artists have different reasons for choosing this special kind of creative	
act. Some artists do not approve of the commercial nature of galleries and	
museums They also like the fact that street art stays part of the city	
environment.	
Some artists choose to express their political beliefs with their art. Some see	
Some artists choose to express their political beliefs with their art. Some see street art as protesting the culture of big business and corporations	
·	
street art as protesting the culture of big business and corporations	
street art as protesting the culture of big business and corporations These artists see these advertisements as examples of corporate aggression.	

2 Read the questions and underline the correct answer(s). [10 points]
2.1.) Which is according to the text not a reason why it is hard to provide an exact history of the movement?a) Its countless forms.
b) The artists usually work secretly.
c) It is illegal to paint public and private property.
d) Because everybody thinks it's a crime.
2.2.) What is according to the text not true about 'tags'?
a) It was a name to identify the artist.
b) It's also called graffiti.
c) They were only sprayed on walls.
d) They were signs marking territories.
2.3.) What is according to the text not true about graffiti?
a) It was a way to express their culture.
b) City officials helped paint them.
c) Everybody could see the paintings.
d) The artist couldn't be officially recognised.
2.4.) What are according to the text two reasons why street artists choose this kind of art?
a) Some artists don't approve of the commercial nature of galleries.
b) Some artists don't like that the art stays part of the city.
c) Some artists don't like the excitement of trying not to get caught.
d) Some artists don't like city walls covered with advertisements.
e) Some artists don't see street art as protesting the culture of big business.
10

Total Reading:

Part IV: Writing

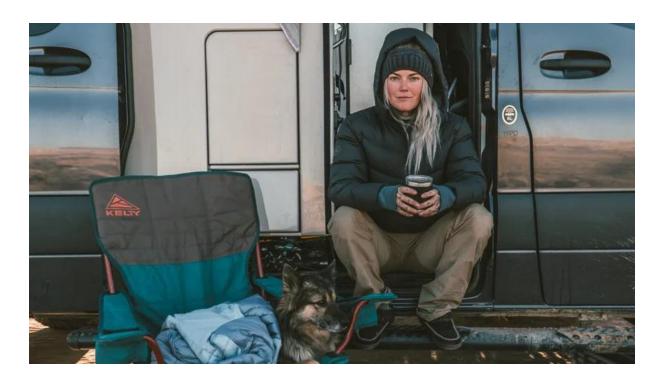
L Writing

[20 points]

Task 1: Describe the picture. (40 - 50 words)

Task 2: It was a long day. What did she do that day? (40 - 50 words)

You have to do both tasks!



Task 1		

Task 2					
•••••					
For corre	ction only:				
content		linguistic competence	vecebulen.		
Content		linguistic competence	vocabulary	correctness	coherence
task 1	task 2				
	task 2 /3	/3	/3	/6	coherence /2
task 1					
task 1 /3	/3			/6	
task 1	/3				
task 1 /3	/3			/6	
task 1 /3	/3			/6	
task 1 /3	/3			/6	
task 1 /3	/3			/6	
task 1 /3	/3			/6	
task 1 /3 Total Wi	riting:			20	
task 1 /3	riting:			/6	
task 1 /3 Total Wi	riting:			20	